2024-2025 season



AUGUST 17, 2024



10:00-11:30AM

**AGES 8-12** 

1:00-3:00PM

**AGES 13-18** 

10AM OR 1PM

PARENT
MEETING

audition information

LOCATION: STEPS TO GRACE-8982 MAIN ST- CALEDONIA, IL



performance companies for dancers ages 8-12 years-old

OUR YOUNGEST PERFORMANCE COMPANY DANCERS FOCUS ON FUN, FRIENDSHIPS, PROPER TECHNIQUE, AND INJURY PREVENTION WHEN THEY ARE TOGETHER. THEY ARE PREPARING TO JOIN OUR ADVANCED TEAMS WHEN THEY GET OLDER. YOU CAN OFTEN FIND THEM PERFORMING OUT IN THE COMMUNITY, AND THEY DANCE SEVERAL TIMES DURING OUR RECITALS.

class requirements

average commitment

ballet; relative motion strength and technique; and weekly team classes. extra skill classes are not required; but are highly recommended. shine-z classes/2 days per week illuminate- 4 classes/2 or z days per week



performance companies for dancers 13-18 years-old

THIS PROGRAM GIVES DANCERS THE OPPORTUNITY
TO REPRESENT STEPS TO GRACE THROUGH VARIOUS
EVENTS LIKE PARADES, LOCAL SPORTING EVENTS,
NURSING HOME VISITS, AND THEME PARK
PERFORMANCES, TO NAME A FEW. DANCERS ARE
IMMERSED IN PRE-PROFESSIONAL DANCE
EXPERIENCES WHILE FORMING LIFE-LONG BONDS
WITH THEIR TEAMMATES.

high-level performance company members train an average of 4-6 hours/week; z-4 days/week. dancers are required to take ballet; relative motion strength & technique; and team classes. other skill classes are recommended but not required.

### company events

SEPTEMBER 3, 2024-CLASSES BEGIN

OCTOBER 12, 2024PERFORM AT ROCKFORD ICE HOGS GAME (7PM)

DECEMBER 7, 2024-Walk in the Rockton Lighted Christmas Parade

> DECEMBER 13, 2024-DRESS REHEARSALS

DECEMBER 14, 2024-CHRISTMAS RECITAL

JANUARY 24-26, 2025-DANCE REVOLUTION CONFERENCE, WHEELING, IL

> JUNE 12 & 13, 2025-DRESS REHEARSALS

JUNE 14, 2025-SPRING RECITAL

NOVEMBER 2025POTENTIAL PERFORMANCE OPPORTUNITY AT
WALT DISNEY WORLD IN FLORIDA

\*OTHER PERFORMANCE OPPORTUNITIES MAY BE ANNOUNCED THROUGHOUT THE YEAR.

## performance company class requirements (shine and illuminate)

MONDAY- BALLET
(LEVELS WILL BE RECOMMENDED BY TEACHERS)
LEVEL I 4:45-5:30PM
LEVEL II 6:25-7:25PM

#### OR

WEDNESDAY- BALLET
(LEVELS WILL BE RECOMMENDED BY TEACHERS)
LEVEL I 5:30-6:15PM
LEVEL II 6:20-7:20PM

#### **AND**

FRIDAY- TEAM CLASSES
ILLUMINATE 5:05-6:05PM
SHINE 6:10-7:10PM

#### **AND**

FRIDAY- RELATIVE MOTION

RELATIVE MOTION GROUP A (SHINE) 5:05-6:05PM

RELATIVE MOTION GROUP B (ILLUMINATE) 6:10-7:10PM

# performance company class requirements (teen dancers)

MONDAY- TEEN TEAM CLASSES
RADIATE 5:15-6:45PM
IGNITE 6:50-8:20PM

#### **AND**

TUESDAYRELATIVE MOTION STRENGTH & TECHNIQUE 6:35-8:05PM

#### **AND**

THURSDAY- BALLET CLASSES

(ONLY ONE LEVEL IS REQUIRED, AND THAT WILL BE DETERMINED BY THE INSTRUCTORS)

LEVEL III 5:15-6:15PM (REQUIRED)

POINTE LEVEL I 6:20-6:50PM (OPTIONAL)

LEVEL IV & V 6:55-8:10PM (REQUIRED)

POINTE LEVEL II 8:15-9:00PM (OPTIONAL)

THE FOLLOWING CLASSES ARE RECOMMENDED FOR ALL PERFORMNCE COMPANY DANCERS, BUT NOT REQUIRED: \*MONDAY- TEEN MODERN (SPRING SEMESTER ONLY) 4:10PM-5:10PM

\*TUESDAY- TEEN LYRICAL/JAZZ 5:30PM-6:30PM \*THURSDAY- TEEN HIP HOP 5:50PM-6:50PM

## team policies

#### **DRESS CODE:**

\*DURING CLASS DANCERS WILL WEAR A BLACK LEOTARD, BLACK FULL-LENGTH LEGGINGS, JAZZ SHOES, AND HAVE THEIR HAIR UP OUT OF THEIR FACE. ABSOLUTELY NO SPORTS BRAS OR BELLY-BEARING SHIRTS ARE ALLOWED. \*DANCERS ARE WILL WEAR THEIR UNIFORM (STG TEAM JACKET, PANTS, AND BACKPACK) WHEN PERFORMING OUTSIDE OF THE STUDIO, UNLESS OTHERWISE INSTRUCTED BY THEIR TEACHER.

#### **CELL PHONE USE IN CLASS:**

\*WE HAVE NOTICED THAT WHEN TAKING WATER BREAKS DURING CLASS, MOST DANCERS GO STRAIGHT TO THEIR PHONES, WHICH IS VERY DISTRACTING.

STARTING THIS YEAR, ALL DANCERS WILL PLACE THEIR PHONES IN AN ORGANIZER AT THE FRONT OF THE ROOM, AND THEY WILL BE ALLOWED TO GET THEM BACK ON THEIR WAY OUT OF CLASS.

#### **ABSENCES:**

\*MUCH LIKE SOCCER, BASKETBALL, AND BASEBALL, DANCING IS A TEAM SPORT. IF A DANCER MISSES PRACTICE FREQUENTLY, THE ENTIRE TEAM SUFFERS WHEN IT'S TIME TO PERFORM AS A GROUP. OUR PERFORMANCE COMPANIES ARE BUILT ON EXCELLENCE, AND SOLID ATTENDANCE CONTRIBUTES TO THAT.

\*IF A DANCER MISSES MORE THAN THREE CLASSES PER SEASON (WINTER AND SPRING), A MEETING WILL BE HELD WITH THE DANCER AND PARENTS TO DETERMINE IF THEY WILL BE ABLE TO CONTINUE.

\*MANDATORY SCHOOL EVENTS, DRIVER'S EDUCATION CLASSES, AND ILLNESSES DO NOT COUNT AGAINST THEIR ATTENDANCE, BUT COMMITTING TO ANOTHER SPORT, MUSICAL, OR ACTIVITY DURING THE DANCE SEASON WILL RESULT IN DISMISSAL FROM THE DANCE TEAM.

\*IF THE DANCER IS UNABLE TO COMMIT FOR THE ENTIRE SEASON, WE ASK THAT THEY ONLY SIGN UP FOR OUR RECREATIONAL CLASSES AT THIS TIME. IF A TEAM DANCER IS AVAILABLE IN ONE SEASON (WINTER OR SPRING), BUT NOT THE OTHER, THAT'S OKAY, WE'LL ALLOW IT! WE WOULD LOVE TO HAVE THEM JOIN THEIR PEERS WHEN THEY CAN COMMIT TO BEING HERE FULL-TIME. IT'S MUCH LESS STRESSFUL ON THE DANCERS, THEIR TEAMMATES, AND THEIR INSTRUCTORS.

## performance company cost breakdown

REQUIRED CLASSES
\*YOUTH DANCERS

SHINE/ILLUMINATE- \$64/MONTH

LEVEL I BALLET- \$59/MONTH OR LEVEL II BALLET- \$64/MONTH

RELATIVE MOTION YOUTH- \$64/MONTH

\*TEEN DANCERS

RADIATE/IGNITE- \$74/MONTH
LEVEL III BALLET- \$64/MONTH OR LEVEL IV/V BALLET- \$69/MONTH
RELATIVE MOTION TEEN- \$74/MONTH

Uniform for new team dancers-(cost varies with size ordered)

Jacket- \$45-\$50

Pants- \$44-\$49

Backpack- \$35-\$45

Relative Motion Pants- \$89

DANCE REVOLUTION FEES (ALL TEAM DANCERS ARE REQUIRED TO ATTEND)\$300 DUE OCTOBER 1, 2024

HOTEL BOOKED AND PAID FOR BY PARENT
OPTIONAL \$45 FEE PAID ON SITE FOR OBSERVER BAND

COSTUME FEESSHINE/ILLUMINATE/RADIATE/IGNITE- 3 PAYMENTS OF \$85
BALLET I & II- 2 PAYMENTS OF \$65
BALLET III, IV, & V- 2 PAYMENTS OF \$75

#### MISC. COSTS-

PARENTS ARE RESPONSIBLE FOR FEES AND/OR TICKETS TO ATTEND BASEBALL AND HOCKEY GAMES WHERE TEAMS ARE PERFORMING. OTHER SMALL COSTS MAY BE INCURRED FOR OUR TEAM DANCERS, BUT WE TRY VERY HARD TO KEEP THEM TO A MINIMUM DURING THE DANCE SEASON.